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relative to

AMERICAN HISTORY

Bonaventure Galleries

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near 48th Street

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Exhibition

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Sale after death in Paris: Galerie Georges

Petit, 8, Rue de Seze, on the 31st of

March, 1st and 2nd of April.

On view: 29th and 30th March, 1919.

Auctioneer: Me. F. Lair-Dubreuil,

6, Rue Favart, Paris.

Experts: For Works of Art—M. Paulme,

10, Rue Chauchat; M. G. Lasquin, 11, Rue

Grange-Batelière; for Works of Extreme-

Orient—M. Andre Portier, 24, Rue Chauchat.

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By Corot, Courbet, David, Degas, Delacroix,

Goya, Manet, Puvion de Chavannes.

Sale in Paris: GALERIE GEORGES PETIT,

8, Rue de Seze, on the 26th March, 1919.

On view: The 24th and 25th March,

Auctioneer: Me. F. Lair Dubreuil,

6, Rue Favart, Paris.

Experts: M. M. Bernheim Jeune, 25 Boule-

vard de la Madeleine; M. M. Durand Ruel, 16,

Rue Laftite; M. A. Vollard, 28, Rue de

Grammont.

OBITUARY

Albert R. Kohlmann

Albert R. Kohlmann, who has been associated with the E. A. Milch Galleries, Inc., since October last, died in this city Mar. 1 from pneumonia, after an illness of three weeks. He was born in Germany in 1870, and came to this country as a youth with his parents who settled in Indianapolis, and when he attained his majority became a naturalized American citizen.

Mr. Kohlman had good art taste and knowledge, and was an artist in early life. Later he opened an art shop in Indianapolis, and about fifteen years ago came to N. Y. and was for some years with the Folsom Galleries here. He then returned to the art

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business in Indianapolis, but last October, as said above, again came East to associate himself with the Milch Galleries. He is survived by his wife, an American woman, herself an artist and art writer.

The Late Albert Kohlmann

Editor AMERICAN ART NEWS.

Dear Sir:

The death of Albert R. Kohlmann was a great shock to his large circle of friends, many of whom are art lovers, artists and art dealers. Through his death American art has lost a most loyal supporter, many artists a good friend and art collectors a good counsellor, and by these he will be sadly missed and held in grateful remembrance.

After an acquaintance of more than 20 years with Mr. Kohlmann, which resulted in a warm and lasting friendship, the writer feels in a position to pay a tribute to him, even though it may not adequately portray his many sterling qualities of manhood and excellent qualifications for an art dealer. "Modesty" was conspicuous among his virtues, although it concealed from many his superior knowledge of art and things artistic. Had he possessed "aggressiveness" in a large degree, he would have long ago been a dominant figure in the art world, as he would have been in due time had he lived, notwithstanding his modesty.

Mr. Kohlmann's knowledge of paintings was most convincing, as he could quickly point out those which he believed had high artistic merit, likewise those of mediocre quality, or those that were worthless. Whether he pronounced a painting "good or bad," he could give reasons for his belief that left me in no doubt as to his honest convictions. He, more than anyone else, caused the writer to become interested in good paintings over twenty years ago, who bought, upon his advice, some which are today numbered among his choicest possessions.

Mr. Kohlmann was a man of rare personal charm, at all times a gentleman, with an innate refinement and courtesy that made him a most agreeable companion. He was also of a gentle and sympathetic nature which endeared him to all who enjoyed his friendship.

In conclusion the writer desires to express a deep sense of personal loss through the death of Mr. Kohlmann, also a high appreciation of his noble manhood and his knowledge of art, which made him so great a factor in its advancement.

Sincerely yours,

Samuel O. Buckner.

Milwaukee, Wis., March 3, 1919.

Jennie Durant Rice

Mrs. Jennie Durant Rice, founder and owner of the Durant pottery kilns, died at her N. Y. residence last week. Mrs. Durant, who was a daughter of the late Charles Durant of Adirondack fame, was formerly the wife of the well known physician Dr. Charles C. Rice, whom she divorced some years ago. She had unusual artistic taste and soon after her marriage took up the designing and manufacture of artistic pottery. She was associated with the late Charles Volkmar, and the Durant kilns under their joint management became successful.

Robert Harris

Robert Harris, portrait painter and former president of the Royal Canadian Academy, died in Montreal last week. He painted portraits of more prominent Canadians than any other painter in the Dominion. The artist was born in Wales in 1849, and when six years old was taken by his parents to Charlottetown, Prince Edward Island, where he painted and studied at the Prince of Wales College. Years of study in London, Paris, Italy, Belgium and Holland followed. Mr. Harris then settled in Toronto, but later established himself in Montreal, where he became director of the Art School and was elected president of the Royal Canadian Academy.

Although he reproduced many scenes from Canadian life he was best known as a portrait painter. He received awards for his work at the Chicago and the Paris expositions, and gold medals at the Pan-American in Buffalo and the St. Louis International in 1904.

Hector Alliot

Hector Alliot, noted archaeologist of Los Angeles, Cal., died in that city Feb. 16 last. He first gained prominence in the scientific world through his association with Farah Pasha in explorations in Tyre, Asia Minor, in 1891. He was also interested in the ruins of the cliff dwellers in the Southwest and had charge of the relics found by him and his associates at the Chicago Exposition of 1893. In 1908-09 he was professor of history of art at the University of Southern Cal. in Los Angeles and a year later became curator of the Southwest Museum, which position he held until the time of his death. For his work in the advancement of science he was decorated by the French Government. Dr. Alliot was born in France. He is survived by his wife.

W. M. Brackett

Walter M. Brackett died in a Boston hospital Tues. last, in his ninety-sixth year.

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OIL PAINTINGS

He gained fame in early life as a portrait painter, and later turning his attention to nature studies was especially successful in the painting of game fish. His works are in the Buckingham Palace collection, London, in the War Department building in Washington, and also in the collections of Lord Dufferin and the Montreal Association. He was an enthusiastic fisherman, and owned a salmon river, the St. Marguerite, near the mouth of the Saguenay, Canada, where he fished and painted salmon for many years.

ARTISTS' NOTES

At his studio in the Hotel Des Artistes, Phillip Schmand has recently completed a portrait of Dr. C. Campbell. He has also painted several miniatures during the winter; among them a presentment of Mrs. Bedford, daughter of Mayor Gaynor, in soft pastel shades with landscape background, Mrs. F. Farmer (whose delicate blonde beauty is sympathetically revealed in refined treatment of the flesh and hair) and Captain Kenneth Morton, in U. S. uniform, strong in character.

Theresa F. Bernstein has been invited to contribute her war picture from the Winter Academy to the coming exhibition of the Boston Art Club. Miss Bernstein will also soon exhibit, at the Vose Gallery, Boston, with a group of well-known Mass. women painters. Miss Bernstein was recently married to William Meyrowitz, the etcher.

Louis Ritman returned from France a few weeks ago, where he has been painting for the past three years, and has taken a studio in the 57th St. building, cor. 7th Ave.

Lawton Parker has been spending some time in Washington.

Herbert Dunton has taken a studio in the Clinton, 252 W. 42 St., where he is at work on some of his interesting Western subjects.